Series Introduction

Belief: A Theological Commentary on the Bible is a series from Westminster John Knox Press featuring biblical commentaries written by theologians. The writers of this series share Karl Barth’s concern that, insofar as their usefulness to pastors goes, most modern commentaries are “no commentary at all, but merely the first step toward a commentary.” Historical-critical approaches to Scripture rule out some readings and commend others, but such methods only begin to help theological reflection and the preaching of the Word. By themselves, they do not convey the powerful sense of God’s merciful presence that calls Christians to repentance and praise; they do not bring the church fully forward in the life of discipleship. It is to such tasks that theologians are called.

For several generations, however, professional theologians in North America and Europe have not been writing commentaries on the Christian Scriptures. The specialization of professional disciplines and the expectations of theological academies about the kind of writing that theologians should do, as well as many of the directions in which contemporary theology itself has gone, have contributed to this dearth of theological commentaries. This is a relatively new phenomenon; until the last century or two, the church’s great theologians also routinely saw themselves as biblical interpreters. The gap between the fields is a loss for both the church and the discipline of theology itself. By inviting forty contemporary theologians to wrestle deeply with particular texts of Scripture, the editors of this series hope not only to provide new theological resources for the
church but also to encourage all theologians to pay more attention to Scripture and the life of the church in their writings.

We are grateful to the Louisville Institute, which provided funding for a consultation in June 2007. We invited theologians, pastors, and biblical scholars to join us in a conversation about what this series could contribute to the life of the church. The time was provocative and the results were rich. Much of the series’ shape owes to the insights of these skilled and faithful interpreters, who sought to describe a way to write a commentary that served the theological needs of the church and its pastors with relevance, historical accuracy, and theological depth. The passion of these participants guided us in creating this series and lives on in the volumes.

As theologians, the authors will be interested much less in the matters of form, authorship, historical setting, social context, and philology—the very issues that are often of primary concern to critical biblical scholars. Instead, this series’ authors will seek to explain the theological importance of the texts for the church today, using biblical scholarship as needed for such explication but without any attempt to cover all of the topics of the usual modern biblical commentary. This thirty-six-volume series will provide passage-by-passage commentary on all the books of the Protestant biblical canon, with more extensive attention given to passages of particular theological significance.

The authors’ chief dialogue will be with the church’s creeds, practices, and hymns; with the history of faithful interpretation and use of the Scriptures; with the categories and concepts of theology; and with contemporary culture in both “high” and popular forms. Each volume will begin with a discussion of why the church needs this book and why we need it now, in order to ground all of the commentary in contemporary relevance. Throughout each volume, text boxes will highlight the voices of ancient and modern interpreters from the global communities of faith, and occasional essays will allow deeper reflection on the key theological concepts of these biblical books.

The authors of this commentary series are theologians of the church who embrace a variety of confessional and theological perspectives. The group of authors assembled for this series represents
more diversity of race, ethnicity, and gender than any other commentary series. They approach the larger Christian tradition with a critical respect, seeking to reclaim its riches and at the same time to acknowledge its shortcomings. The authors also aim to make available to readers a wide range of contemporary theological voices from many parts of the world. While it does recover an older genre of writing, this series is not an attempt to retrieve some idealized past. These commentaries have learned from tradition, but they are most importantly commentaries for today. The authors share the conviction that their work will be more contemporary, more faithful, and more radical, to the extent that it is more biblical, honestly wrestling with the texts of the Scriptures.

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